



## ***OPEN CALL: DISKURS FESTIVAL 2025 "FORESHOCKS"***

***November 6 to 9, 2025 in Giessen***

The Diskurs Festival is an international theater and performance festival that has been organized by students of Applied Theatre Studies in Giessen for over 40 years. Its special feature lies in the combination of theory and practice and is reflected in an interdisciplinary, diverse program.

This year's edition is entitled "Foreshocks" and is dedicated to current social and political upheavals - and their impact on art and culture. The festival will take place in Giessen from November 6 to 9, 2025. We invite artists, collectives, theorists, and activists to join us in exploring how art can emerge and survive in precarious and authoritarian contexts in order to test resistant strategies together.

We are affected by the current budget cuts and are currently still trying to secure funding. Unfortunately, we are therefore unable to provide any binding information on fees. However, it is very important to us to pay for your work fairly and we hope to be able to give you more detailed information on this soon.

The festival thrives on the Institute's strong community (bed exchange, Helping Hands, Küfa) and its DIY charm. As far as possible, we would like to organize the festival as accessible as possible. If you have any questions about this in advance, please contact us!

We are very much looking forward to your submissions!

Your Diskurs Festival 2025 team,  
Hanna Launikovich, Ruby Rawson, Tolja Haß, Yossi Herzka.

## WHAT WE ARE LOOKING FOR:

Works that engage with the following topics:

- How art and culture deal with social and political crises
- Subversive and resistant strategies
- Collective revolutionary structures

You can submit:

- Performative works on stage and/or in public space
- Theoretical inputs connecting art and sociopolitical discourses
- Experimental multimedia formats
- Performative installations
- Lecture performances

## WHAT WE NEED FROM YOU:

Please send us:

- A project description (max. 1 page)
- Documentation (if available)
- Technical rider
- Budget calculation
- Short biographies of the participants
- Access rider ([access rider template](#))
- Content notes (if available)

## DEADLINE:

15.06.2025, 23:59

## SUBMISSION:

Please send your materials bundled into a single PDF file to:  
[applications@diskursfestival.de](mailto:applications@diskursfestival.de).

## QUESTIONS:

For general questions, please contact:  
[production@diskursfestival.de](mailto:production@diskursfestival.de)

## ACCESSIBILITY:

For any questions or needs regarding accessibility, please contact:  
[accessibility@diskursfestival.de](mailto:accessibility@diskursfestival.de)