

FLUXUS, SUXULF & other SCORES

Ein Projekt mit Studierenden des Studiengangs BAtanz der Hochschule für Musik und Darstellende Kunst Frankfurt am Main
konzipiert für OVERLAB/P 2021 - TanzArt ostwest Gießen und die Hessischen Theatertage am Hessischen Landestheater Marburg
mit Unterstützung der Hessischen Theaterakademie

META SCORE: Dieter Heitkamp

Adaptierte **FLUXUS SCORES** von Ken Friedman, Larry Miller, Emmett Williams, Milan Knizak, Alison Knowles, Eric Anderson, Tristan Tzara, George Brecht, Yoko Ono

SUXULF SCORES: Dieter Heitkamp

other SCORES: Nita Little, Lisa Nelson, Steve Paxton

Audio: Allen Bukoff - Fluxus Pirate Radio Broadcast - Detroit, 2008

Text: Manifesto Georges Maciunas, Festum Fluxorum Fluxus, Düsseldorf, Februar 1963

Tanz/Performance:

1_ Fluxus is an attitude rather than a product.

Tadas Almantas, Vega Diesveld, Yeji Lim, Xavier Lott, David McMillan Mikkelsen, Andrii Punko, Emma Rasmussen, Ilgim Uz, Emanuela Vurro

2_ Fluxus makes absolutely no sense.

Julia Alsdorf, Naia Bokos, Judith Coumans, Silja Ellebye, Mathilde Ferro, Pietro Gallo, Luca Völkel

3_ Everything we do is music.

Ariadni Agnanti, Eunbin Kim, Ian Kim, Clara Valdera Barbero

Video: Tadas Almantas, Dieter Heitkamp

Schnitt: Tadas Almantas

Im September 2012 zeigte Dieter Heitkamp im Museum Wiesbaden mit Studierenden die Performance *Musik ist Leben* im Rahmen der Ausstellung 50 Jahre FLUXUS – Internationale Festspiele Neuester Musik. Mit FLUXUS, SUXULF & other SCORES übertrug er im April 2018 im Rahmen von REVOLTE + EXPERIMENT_ Kulturcampus im Aufbruch das Konzept auf das Studierendenhaus und den öffentlichen Raum davor und lotete mit den Akteur*innen das ästhetische Potential von Fluxus heute im Rahmen einer einstündigen Performance aus.

Für OVERLAB/P 2021 - TanzArt ostwest Gießen wurde eine Fassung für ein Parkhaus in Gießen entwickelt. Die Live-Performance musste leider wegen COVID abgesagt werden. Die Video Version von FLUXUS, SUXULF & other SCORES wurde in der Tiefgarage der HfMDK gedreht.

Wenn man Fluxus im Zusammenhang von Dada, Happening, Performance, Environment, Installation betrachtet, lässt sich feststellen, dass es viele Gemeinsamkeiten gibt, die auch für das aktuelle Kunstschaffen große Bedeutung haben: eine internationale kulturelle Bewegung, Ablehnung bestehender Standards in Kunst und Ästhetik durch Anti-Kunst Werke, öffentliche Versammlungen, Demonstrationen und Veröffentlichung von Kunst/Literatur Journalen, Interdisziplinarität, kollektive Prozesse, Verbindung von Kunst und Politik, Anti-Kommerzialisierung.

HfMDK

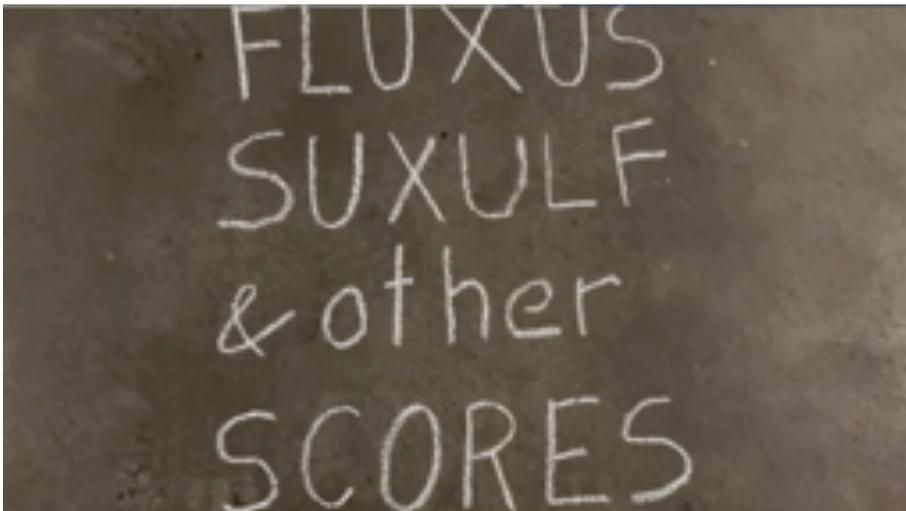
**Hessische
Theater
Akademie**

**TANZART
OSTWEST**

HLTM HESSISCHES
LANDESTHEATER
MARBURG

1_ Fluxus is an attitude rather than a product.

Ben Vautier



Camera starts on FLUXUS, SUXULF & other SCORES written with white chalk on the floor

00:30

CD#1 Allen Bukoff 00:00

<https://www.youtube.com/watch?v=FYYeOHNBUvA>

Allen Bukoff - Fluxus Pirate Radio Broadcast - Detroit, 2008



Tadas drawing a chalk line along 3 blue cars

Camera along line

3 Trios on/with blue cars

3:27



Ilgim/Vega/Tadas, David/Andrii/Emma, Xavier/Emanuela/Yeji
Section ends with 3 cars in 1/2 circle facing South
camera looking at the floor CUT



Yellow box with shoes sliding into the frame

3:53

KEN FRIEDMAN

Zen Vaudeville

The sound of one shoe tapping.
1966

Variation for 9 Performer



each dancer takes a shoe out of the yellow box



dancers create a rhythm phrase **camera** going along the 3 groups



scene ends with dancers throwing shoes back into yellow box.

6:08

LARRY MILLER

Finger Exercise
Perform with finger(s).
1983

CD#2 George Maciunas 06:54

fade out after 3 min

3 trios one min each: Vega/Ilgim/Emanuela, David/Yeji/Emma, Xavier/Andrii/Tadas





Camera goes along the green sign to white ceiling

8:54

CUT

Camera moves down on Vega and Ilgim under *Vergiftungsgefahr*.

4 couples, one after the other perform *Emotional Duet*.
Vega/Ilgim, Yeji/Xavier, David/Tadas, Emma/Emanuela

EMMETT WILLIAMS	Emotional Duet Performer A inflicts pain upon himself. Performer B inflicts pain upon herself. Performer A inflicts pain upon performer B. Performer B inflicts pain upon performer A. 1962
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Andrii runs pass Emma and Emanuela to the staircase space in the back. 10:30
Camera follows fast.

KEN FRIEDMAN

Zen is When

A placement.

A fragment of time identified.

Brief choreography.

1965



Andrii empties yellow box with 40 red rubber gloves over his head and covers himself with gloves.

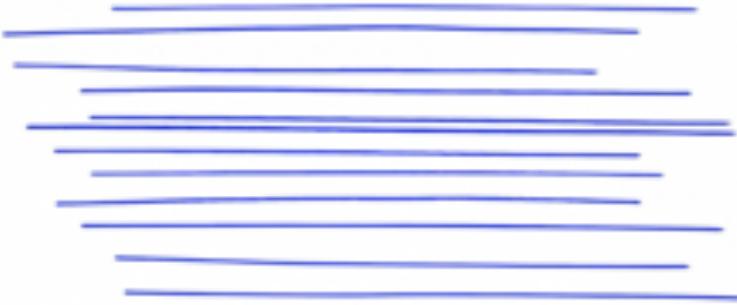
Digitally speeded up

Camera turns 180° CUT

Camera looking at group of 8 dancers with blue sticks.

Blue stick for Andrii has to be prepared before.





Le Pluie Bleue Yves Klein 1961

Woodwork

8 dancers throw sticks towards camera.
When the group shuffles towards the sticks
the camera moves through group.
Dancers start to pick up sticks and
walk in a circle. 9th person is joining.
When all are walking in the circle
They start scratching / scraping in a circular move
All are gathering in one place
Hitting together
Ceiling exploration



Xylophon

Dropping sticks, walk to the other end
3 trios

13:26



Breaking sticks

15:42

Whipping

Planting the blue sticks in yellow boxes with earth and plants

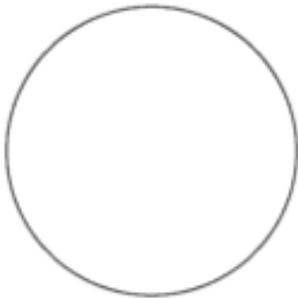
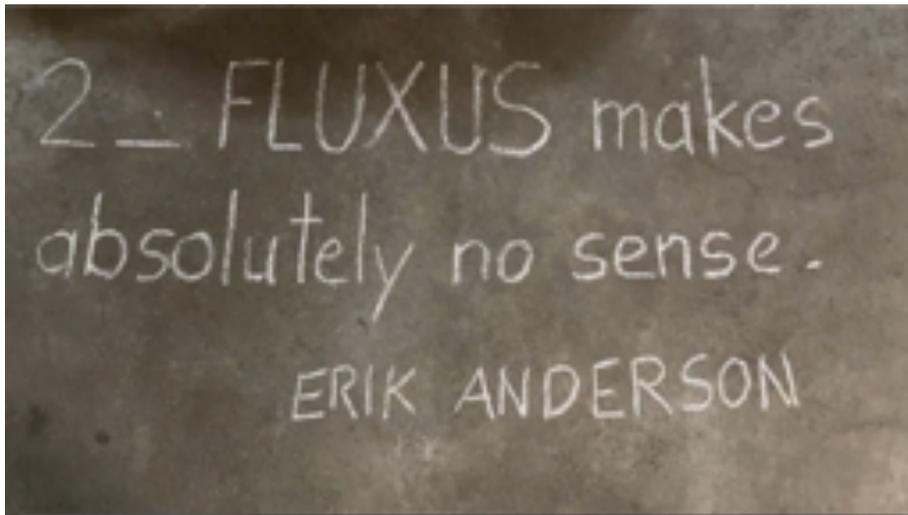


Fade to black

16:55

2_ Fluxus makes
absolutely no sense.

Eric Anderson



Draw a circle

MILAN KNIZAK

Fashion

Cut the coat along its entire length.
Wear each half separately.
1965





Camera starts on the writing on the floor, then back of the coat.
Julia and Judith with cymbals in coat. (East)
Silja and Pietro with rope and white chalk.
Judith und Julia start grinding the cymbals and turn towards camera.
Pietro and Silja start drawing a circle.

17:12

17:32



Camera is following Pietro. When they have finished the circle,

J&J hit the cymbals

18:04

J&J and P&S go off to the right side.

MILAN KNIZAK	Walking Event On a busy city avenue, draw a circle about 3m in diameter with chalk on the sidewalk. Walk around the circle as long as possible without stopping. 1965
outdoors	

Camera swings down on chalk line towards first dancer walking on circle line.

1 - 4 walk along the circle line.



Camera walking back ¼ circle

18:11





Line (variation)	NITA LITTLE
6 people stand on opposite sides of 2 parallel lines. they have to move/travel to the other side, staying in a narrow corridor.	

3 more dancers enter



All 7 end in a line (North).

20:42



ALISON KNOWLES

Piece for Any Number of Vocalists

Each thinks beforehand of a song, and, on a signal from the conductor, sings it through.

1962

Variation with additional rules

Camera goes closer to group.

clap - hip bump sequential through group - back to the left -
clap - hip bump sequential through group -5 times through group - clap



COLLISION 1 + 2, SMALL DANCE, OPUS 9

20:57

COLLISION 2

High Energy

DH

On a bell signal all performer start to move as fast as possible in a square (6 x 6 m), ready for collisions. After 30 seconds they stop on another bell signal.

Camera slowly backwards to South.

Pullwhistle signal to stop

21:28

COLLISION 1

Snapshot

LISA NELSON

All dancers line up along the 4 sides of the large square.
look at each other / close your eyes / open them for a very short moment / make a snapshot of the space / see yourself in the space / close your eyes / walk with closed eyes to this place / wait until all have arrived / take a second snapshot and go with closed eyes to the 2nd spot / make a 3rd snapshot and go with closed eyes to 3rd spot / repeat until you hear acoustic signal



Digitally speeded up version

Camera full circle around action



Yellow box movies into image

22:25

Silja goes North under sign “Vergiftungsgefahr”,
 Mathilde behind her on the right side. Naia exits South.
CUT Yellow box goes down

ERIC ANDERSON	
Opus 9	
Let a person talk about his/her idea(s).	
1961	

Silja starts talking about an idea.
 Mathilde is doing a movement interpretation.
 The others do small dance.

22:27

Small Dance 1970	STEVE PAXTON
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Camera **CUT**



Naia hits yellow box on the floor. She places herself under green sign.
Silja, Mathilde, Judith leave South.

CUT



Unpretentious Proclamation

Musicians smash your blind instruments on the stage
TRISTAN TZARA

1919



Naia starts humming a song into the **Kazoo**.
Schostakowitsch Waltz Nr. 2

23:16

Camera starts on green sign then down on Naia.

Pietro goes to her left side and starts cutting holes in his clothing.

MILAN KNIZAK

Aktual Clothes

Cut a circle into all parts of your clothing.
1965

Naia throws the Kazoo on the floor.
Camera moves down on Kazoo.
She jumps on kazoo and destroys it.

23:43



Camera along line to the left side
onto Pietro cutting holes in his clothes.
Naia turns the box over, moves it closer to Pietro

CUT

23:48

Pietro cuts holes and throws the snippets into the box



Luca and Julia put on glasses.

Camera moves over yellow box to grey floor **CUT**

24:51

Naia moves yellow box South.

Two Durations
red
green
1961

GEORGE BRECHT



Julia and Luca „Two durations“
Silja with circling bird whistle close to stick garden.

Camera moves around Julia & Luca
Then towards Silja. ends on white wall.

26:46



CUT to white wall at the gate to parkdeck

Camera moving onto Pietro with Mini-Mundharmonika



Pietro lighting a match

YOKO ONO

Lighting Piece

Light a match and watch it till it goes out.
1955

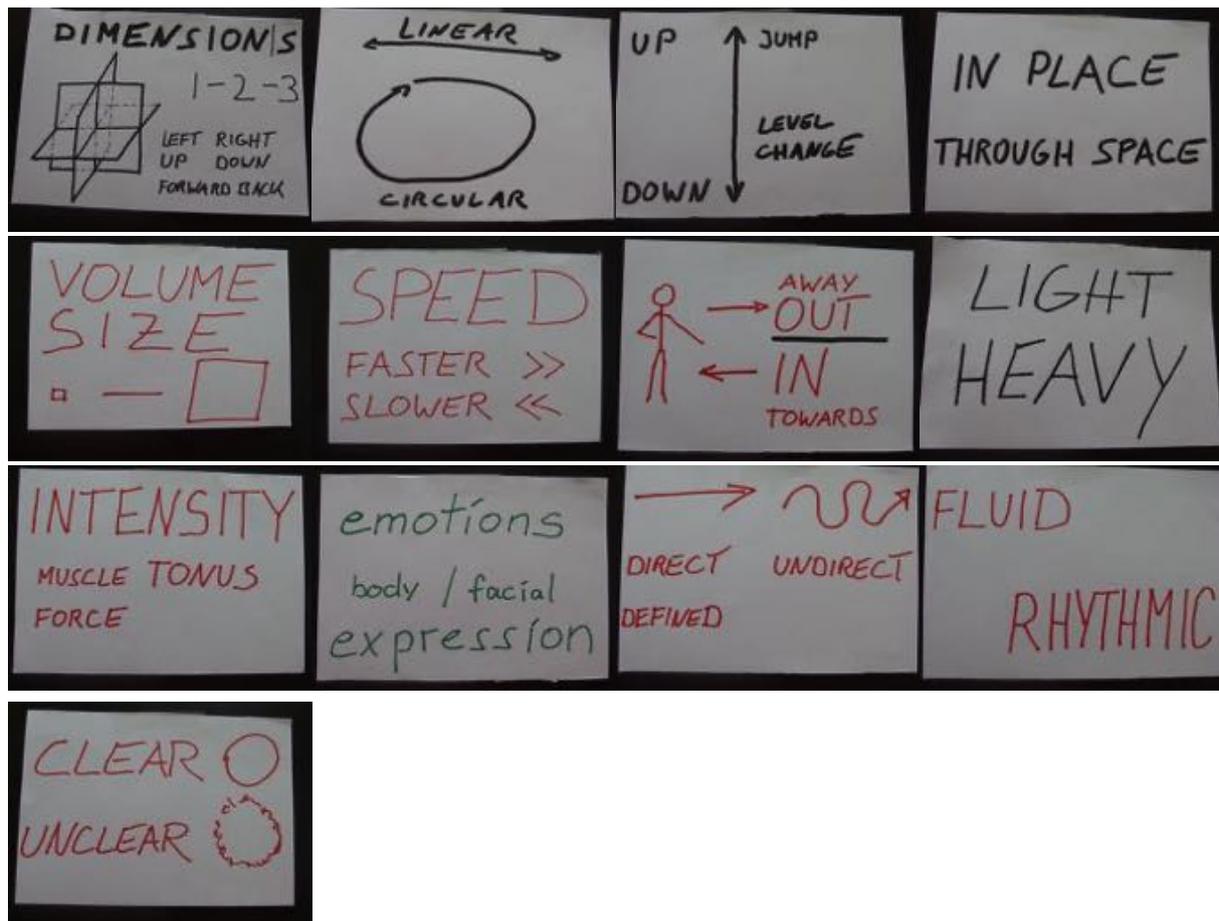
He drops the match to the floor



CUT cymbal slides into frame

27:20

Dieter reads **Manifesto** von Georges Maciunas, Festum Fluxorum Fluxus,
Düsseldorf, Februar 1963



FLOW

2. To affect, or bring to a certain state, by subjecting to, or treating with, a flux.
"Fluxed into another world" South
3. Med. To cause a discharge from as in purging
Flux, fluxus, fluere, fluxum, to flow. See FLUENT; FLUSH, *n.* FLUSH of cards
 1. Med. **a** A flowing of fluid discharge from the bowels or other part: esp. an excessive and morbid discharge: as the bloody *flux*, or dysentery (*Durchfall*).
 - b** the matter thus discharged.

Purge (*politische Säuberung*) the world of bourgeois sickness, "intellectual", professional & commercialized culture, PURGE the world of dead art, imitation, artificial art, abstract art, illusionistic art, mathematical art, –
PURGE THE WORLD OF "EUROPANISM"!

2. Act of flowing: a continuous moving on or passing by, as a flowing stream;
a continuous succession of changes
3. A stream; copious (*in Mengen, massenhaft*) flow; flood; outflow.
4. The setting in of the tide toward the shore. Cf. REFLUX.
5. State of being liquid through heat; fusion. **Rare**

PROMOTE A "REVOLUTIONARY FLOOD AND TIDE IN ART",
Promote living art, anti-art, Promote NON ART REALITY to be grasped by all
peoples, not only critics, dilettantes and professionals.

FUSE the cadres of cultural, social & political revolutionaries into united front and
action.

Camera ends EAST

Auf den HUND kommen.

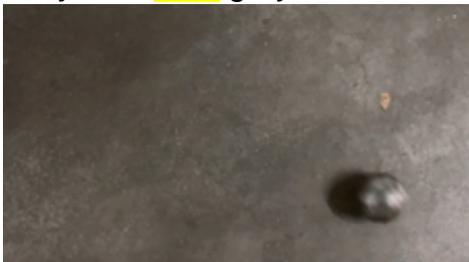
Luca mit roten Gummihandschuhen an Händen und Füßen rollt auf Hund auf die 3 Duette zu und durch den Kreis. Duette gehen ab SOUTH.

29:33



Camera relatively close, Luca pushes himself out of the frame. Grey floor CUT grey floor

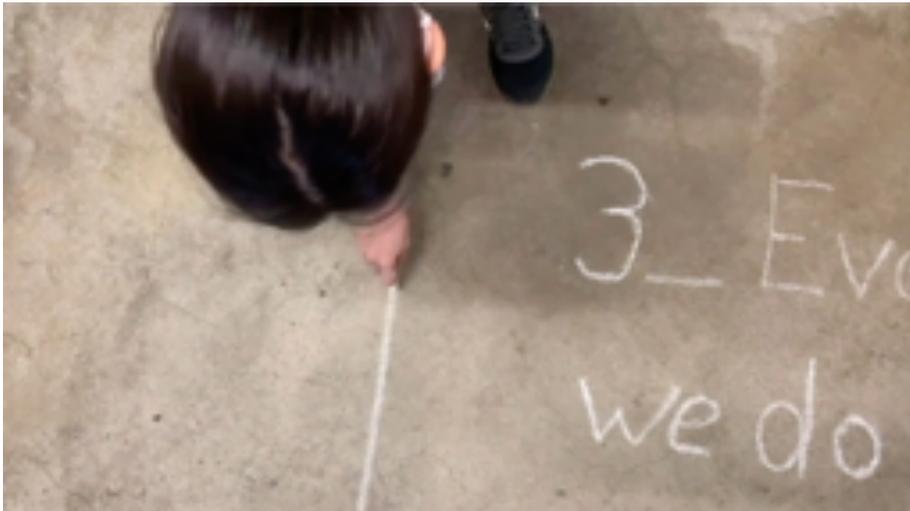
30:23



Dancers sit in a circle and rolling the iron balls, creating collisions. Naia rolls iron ball towards camera -> BLACK & sound effect

31:24

3_ Everything we do is music. John Cage



Camera starts on the floor, moving over the title.
Eunbin drawing a line.

31:25



Clara with 9 boxes pile up
Ariadni at metal pipe

31:52



Eunbin, Ariadni, Ian using shadows on the way from EAST to small room NORTH

33:44



Ariadni moving on box bridge NORTH to SOUTH

35:36





kicking boxes

36:48



walking boxes

37:46



building a yellow wall covering the screen, talking

38:42



Fade to black

39:52

ABSPANN