

# ThinkFilm!

13 - 15 July Goethe-University Frankfurt am Main  
 A Student Symposium on Communicating  
 Film and its Problems in the 21st Century

Filmraum 7.312 | IG-Farbenhaus, 7th Floor | Norbert-Wollheim-Platz 1 | Frankfurt am Main

Time	Thursday, July 13	Friday, July 14	Saturday, July 15
10 am – 11:45 am		<p><b>Section 1: Film Culture in Poland</b></p> <p><i>Chair: Kerim Dogruel</i></p> <p><b>Katarzyna Figat</b> (University of Lodz): <i>Action:digitization!</i> The long-term culture projects dedicated to the film digitization and restoration in Poland as the chance for the second life of the movies</p> <p><b>Artur Petz</b> (University of Lodz): The exotic and the veracious. Studying early Polish sound cinema of the 1930s</p> <p><b>Zuza Woźniak</b> (University of Lodz): <i>Screen attractions:</i> the new phenomenon in contemporary film distribution. A polish perspective</p>	<p><b>Section 4: Communicating Film and Questions of Audience</b></p> <p><i>Chair: Michelle Rafaela Kamolz &amp; Adriane Meusch</i></p> <p><b>Franciszek Drag</b> (Adam Mickiewicz University): Cinema with(out) Children</p> <p><b>Katarzyna Figat</b> (University of Lodz / Think!Film): Film Education in Poland: History, Practices, Perspectives</p> <p><b>Terezie Křížkovská, Adéla Mrázová &amp; Jakub Jiříš</b> (NaFilm): NaFilm: Exhibitions as informal film education</p>
11:45 am – 1 pm		Lunch Break	Lunch Break
1 pm – 2:45 pm		<p><b>Section 2: Cinemas, Filmfestivals and Filmfunding</b></p> <p><i>Chair: Jan Peschel</i></p> <p><b>Vatsala Sharma</b> (Independent Scholar, Delhi): Films from India at European Film Festivals: a non-Bollywood formula?</p> <p><b>Torgil Trumpler</b> (Goethe-University Frankfurt): Warum Filmkultur fördern? (English)</p> <p><b>Programmkino Lichtblick</b> (Paderborn): Symbiosis or parasitism? About floating alongside bigger fish</p>	<p><b>Section 5: Criticism, Film and the Museum</b></p> <p><i>Chair: Bianka-Isabell Scharmann</i></p> <p><b>Nicolas Rossi</b> (Filmuniversity Babelsberg Konrad Wolf): Essayismus – ein Tool zur Kritik im Zeitalter der hybriden Bewegtbildformate (German)</p> <p><b>Stephan Ahrens</b> (Filmuniversity Babelsberg Konrad Wolf / Zeughauskino Berlin): Das Filmmuseum und seine Skeptiker (German)</p>
2:45 pm – 4 pm		Coffee Break	Coffee Break
4 pm – 5:30 pm	<p>Arrival-check-in          IG 7.312          Goethe University</p>	<p><b>Section 3: Ethics of Restoration and Digitization</b></p> <p><i>Chair: Lili Leuschner</i></p> <p><b>Josephine Diecke</b> (University of Zurich): Robert Reinert's Opium – Interrogating a Film Print</p> <p><b>Wilke Bitter</b> (Goethe-University, Frankfurt): Between Haptics and Interference: The Challenging State of Documentaries</p>	<p><b>Round Table – Final discussion with Guests</b> (English and German)</p>

# Additional Evening Events | In Cooperation with Deutsches Filminstitut|Filmmuseum\*

Time	Thursday, July 13	Friday, July 14	Saturday, July 15
6 pm	<p><b>Symposium Opening</b> curated film program (IG 7.312)</p> <p><b>SELFREFLEXIVITY IN FILM</b></p> <p>with 16mm Treasures of the University Film Archive and other digital formats</p>	<p><b>Technicolor Screenings</b> <i>at Deutsches Filminstitut Filmmuseum (Schaumainkai 41)</i></p> <p><b>LA CUCARACHA</b> USA 1934. Lloyd Corrigan. 20 Min. 16mm. OV</p> <p><b>THE BEAUTIFUL BLONDE FROM BASHFUL BEND</b> US 1949. Preston Sturges 77 Min. 35mm. English OV with French Subtitles</p> <p><b>Introduction by Céline Ruivo</b> (Cinémathèque Française) (English)</p>	<p><b>Technicolor Lecture</b> <i>at Deutsches Filminstitut Filmmuseum (Schaumainkai 41)</i></p> <p><b>Céline Ruivo</b> (Cinémathèque Française): Lecture on Three-Strip-Technicolor (English)</p> <p>Céline Ruivo is the head of the film archive of the Cinémathèque Française since 2011 and has worked in the restoration department of the Éclair laboratories. She has promoted in Paris with a thesis on the Three Strip Technicolor process. Her lecture will give an overview of the history and the technical and aesthetic peculiarities of Three-Strip-Technicolor and also discuss challenges and problems in the restoration of the historical material. With many illustrations, photos and film examples! <b>Free entry for Symposium Participants!</b></p>
8:30 pm	<p>Reception (IG 7.312 &amp; Foyer)</p>	<p><b>Introduction on Tinting &amp; Film Screening</b> <i>at Deutsches Filminstitut Filmmuseum</i></p> <p><b>Prof. Dr. Ulrich Rüdel</b> (Hochschule für Technik und Wirtschaft Berlin): Colours of silent cinema - tinting in early cinema and later (German)</p> <p><b>DAS RÄTSEL VON BAGALOR</b> (different Versions) D 1918. Alexander von Antalffy, Paul Leni. 1 Min. 35mm &amp; Digital</p> <p><b>ROCKETSHIP X-M Rakete Mond startet</b> USA 1950. Kurt Neumann. 77 Min. 35mm. German Version</p>	<p><b>Technicolor Screening</b> <i>at Deutsches Filminstitut Filmmuseum</i></p> <p><b>GENTLEMEN PREFER BLONDES</b> USA 1953. Howard Hawks 91 Min. 35mm. English OV with Swedish Subtitles</p> <p><b>Introduction by Céline Ruivo</b> (Cinémathèque Française) (English)</p>
10:30 pm		<p><b>Late Night Cult Cinema</b> <i>at Deutsches Filminstitut /Filmmuseum</i></p> <p><b>CRISTIANA MONACA INDEMONIATA</b> I 1972. Sergio Bergonzelli. 98 Min. 35mm. Italian OV with English Subtitles</p> <p><b>Introduction by Christoph Draxtra</b> (Filmhistorian and Archivist) (English)</p>	

Status 26.06.17 (Subject to change)

More Information | Please check for changes: <https://thinkfilmsymposium.wordpress.com>

Wir bitten um Anmeldung bis zum 6 Juli - Eintritt frei! | We ask for (free) Registration until 6<sup>th</sup> of July: [thinkfilm.symposium2017@gmail.com](mailto:thinkfilm.symposium2017@gmail.com)

\* For all Screenings and Introductions there will be reduced entrance for Symposium Participants!  
Free Entry for Technicolor Lecture by Céline Ruivo