Entry Form



Collective (if required)			
Name			
e-mail	Phone		
Street Address	Zip/City		
School / university (if required)			
Category	short film (please fill out page 2) installation (please fill out page 3) performance (please fill out page 4)		

We're excited to receive your applications until June 5 via hungry.eyes.festival@gmx.de. Hungry Eyes are looking for you!

Short Films

Category		Open Category Trash		
Title			Year/Country	
Length		Language/Subs		
Format		Website (if re	quired)	
Link (Vimeo/Yo	utube)			
Password				
Description				
Cast				

By filling out and sending this application I confirm the terms and conditions of the Hungry Eyes Festival (please see page 5)

_____ (signature)

Installation

Title		Country/Year	
Description			
Language (if require	ed)		
Technical Rider (ple	ease specify construction requirement	s)	
Equipment and mat	erials (available / required)		
Required space			
F			
Preparation time	De	econstruction tim	e
Budget (materials)	I	Budget (travels)	
Documentation sam	nples (Vimeo etc)		
Password (if require	ed)		
Website (if required)		

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(signature)

Performance

Title Country/Year					
Language (Subs / Transl. required?)					
]				
]				
Preparation time Deconstruction time					
Budget (materials) Budget (travels)					
Required accommodation (number of people)					
Documentation samples (Vimeo etc)					
Password (if required)					
Website (if required)					
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Festival (please see page 5)

_____ (signature)

Terms and Conditions

- 1. We accept entries from the fields of film / performance / installation independently of specific format and year of production. The works should not exceed the durations indicated in our call.
- 2. We only accept one entry per artist and year.
- 3. The deadline for entries is June 5, 2017.
- 4. For consideration of films and video workd we can only accept streaming links (Vimeo / Youtube / etc). To get an impression of performances and installations we require a documentation (stills or videos).
- 5. By sending their works, all artists give us the permission to include images and videos they provided in promotional materials of the festival, in print as well as online.
- 6. By signing this entry form all applicants guarantee us that they hold all necessary rights of audio and visual materials involved in their works. Furthermore they guarantee us to have the permission to apply at festivals with these works. The festival organizers will not be liable for any copyright infringements caused by the works in the program, their authors and the presentation of these works during the festival.

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