

## **EAST- WEST TALENT LAB 2016**

### **MIDPOINT / SCRIPT DEVELOPMENT – WHAT A SHORT FILM NEEDS**

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PRESENTATION & CASE STUDY

23.04.2016

16.00 Uhr –18.30 Uhr

Festivalzentrum

Gebäude der Wiesbadener

Casino-Gesellschaft

Friedrichstraße 22

65185 Wiesbaden

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MIDPOINT is an international script development program for young film professionals, which aims to support the writer, director and producer in the development process.

Presentation with MIDPOINT Project Manager Kristýna Pleskotová.

Kristýna graduated from Charles University, Faculty of Social Studies, in Prague. For almost ten years she worked for Vltava-Labe-Press Publishing House. From 2008 to 2014 she worked for Karlovy Vary IFF's Festival Daily. As a freelancer Kristýna also collaborates with film festivals (Febiofest, Summer Film School Uherské Hradiště, Jihlava International Documentary Film Festival), mainly as author of catalogue texts. In 2013 she teamed up with Czech Television's Film Center as expert opinion writer on film screenplays. In May 2014 she joined MIDPOINT team.

**SCRIPT DEVELOPMENT – WHAT A SHORT FILM NEEDS:**

What is the real secret of a successful short film? Film analysis of a chosen short film will show you how to work with the classical structure of storytelling.

The case study will unveil the methodology of asking the right questions, which can help you in the very beginning of the development process -while writing.

#### Case Study with Pavel Jech.

Pavel Jech is a graduate of Columbia University as well as of FAMU, where he has served as dean since 2008. Pavel has broad teaching experience in scriptwriting and dramaturgy, both in the Czech Republic and in the US, and has worked internationally as a screenwriter and script doctor. Prior to taking on his latest post he was the Chair of FAMU International, where he gained extensive experience in working with teams of international students.