

EAST-WEST TALENT LAB 2017

DIGGIN DEEP

MASTER CLASS

with Alex Gerbaulet

28.04.2017

10.00 Uhr –13.00 Uhr

Festivalzentrum

Gebäude der Wiesbadener

Casino-Gesellschaft

Friedrichstraße 22

65185 Wiesbaden

Am Beispiel ihres erfolgreichen Kurzfilms SCHICHT sowie weiterer aktueller Projekte spricht Alex Gerbaulet über Herausforderungen in Produktion und Distribution künstlerischer Filmarbeit.

Taking her successful short film SHIFT as an example, as well as diverse other current projects, Alex Gerbaulet will talk about the challenges inherent in the production and distribution of artistic film work.

SCHICHT (SHIFT) unfolds the portrait of the filmmaker's family - brought to life by records from private archives - and embarks on a dizzying trip through the shrinking industrial city of Salzgitter, Germany. A city that is a cyborg with an iron skeleton and a heart beating 1000 metres deep under layers of soil and concrete.

Mining, steel factory, model city. Upon the years 33 and 45, the first post-war generation projects itself into the future. Rudolf Gerbaulet completes his apprenticeship at the Reichswerke AG (formerly known as Hermann-Göring-Werk), works in the mine and at the Volkswagen plant. His wife Doris suffers from multiple sclerosis. Her diary is an expression of her slow disappearance. They name their first daughter after a singer: Alexandra. As a rebellious punk the daughter finds her own rhythm.

Pulsating, sometimes breathless, the film follows the exposed stories. The filmed locations are attacked with archival material: propaganda, news, photos from family albums. Everything is subjected to the filmmaker's interpretation.

A film between analysis and imagination, composed of the punk of the filmmaker's youth, accompanied by the roar of the steel mill and the noise of the highway. Interrupted by the cutting silence of abandoned mines, in which from 2020 nuclear waste will be dumped. Half-life of 24,000 years. 685 generations.

ALEX GERBAULET

* 1977, artist, filmmaker and curator, based in Berlin.

Between 2000 and 2007 she studied Philosophy, Media Science and Fine Arts in Braunschweig (Germany) and Vienna. In 2008 she was awarded a scholarship from the Hans-Böckler-Foundation, in 2011 she was selected for Berlinale Talent Campus DOK Station, in 2012 she received a scholarship from the Mayor of Berlin (program for women artists) and in 2014 a grant from Art- und Culture-Foundation Stade (Germany).

Between 2006 and 2011 she was a member of the Selection Committee of the Documentary Film- and Video-Festival in Kassel (Germany); 2012 and 2013 member of the Selection Committee of the European Media Art Festival (EMAF) in Osnabrück (Germany). From 2007-2011 she was staff member at the University of Arts in Braunschweig, 2012-2014 she taught at the University of Arts in Kassel. Since 2014 she works as a producer with Pong Film GmbH in Berlin.

For her artwork the notion of documentarism gives an important impact. She has made several video-art projects that were shown in art exhibitions and festivals all over the world. SCHICHT (SHIFT, 2015) is her first film specially for the cinema space. In 2015 the film was awarded with the prize for the best contribution to the German Competition at the International Short Film Fest Oberhausen, with the First Film Award at FID Marseille, the German Film Critics Award 2015, the Best Female Director Award at Vienna Independent Shorts Festival and the Jury Award of the German Competition at International Short Film Festival Hamburg.