

British European Talent Screening

A
Pitching Initiative
For The
Short Film Market

Supported by



**Event Date: 13.02.2017 at the British Embassy
Berlin**

2:30pm - 5:30pm

**Organised by WEP UK Productions & WEP
Productions during the EFM / International
Film Festival Berlin 2017, in Berlin Germany**

www.wepfilms.com

BETS

A pitching initiative for the short film market

Call for Entry 2016

WEP UK Productions & WEP Productions in partnership with the British University Consortium, German University Consortium and HessenFilm announce the call for entry to the first BETS Co-Production Initiative for short films during the EFM / International Film Festival Berlin 2017.

General Information:

- 1. A maximum of 12 short film projects will be chosen for the BETS pitching session.**
- 2. All projects submitted must be fictional, animated or factual films. Completed films will be not accepted. All projects must have preferably a duration of 3 minutes to 15 minutes.**
- 3. Projects must be submitted by a producer/director team from Britain and Germany.**
- 4. WEP UK Productions has the right to include projects by invitation.**
- 5. WEP Productions & WEP UK Productions will elect a small pre-selection team if necessary.**
- 6. All projects submitted will be treated confidential. Once a project is selected, the filmmakers agree to allow WEP Productions & WEP UK Productions to publicise the participation of their project and its representatives at the BETS event on any platform or media medium where appropriate.**
- 7. The selected projects will be published on the website www.wepfilms.com in the news section by the 9th of January 2017 and the filmmakers will be contacted by email.**
- 8. Once your project has been selected you must confirm your attendance via email by the 14th of January 2017. If you fail to do so you will be not able to attend the BETS initiative as we will select a runner up project instead.**

Submission Procedure & JETS Event Procedure

9. Producers/directors wanting to participate in the BETS Initiative must send an email to infouk@wepfilms.com with the heading “BETS 2017 KI + name of submitting person and institution” with supporting materials (see below) by the 15th of December 2016.
10. Each producer/director team must ensure to supply save links of previous work i.e. short films, music videos, animations or documentary shorts.
11. If the script should not be in the English language, the producer/director team must supply a one page detailed synopsis in English.
12. The total Co-Production budget for a short film should be realistically calculated and preferably not exceed £22,000 / €25,000.
13. Only projects with complete information can be considered for the pre-selection process.
14. The materials of the selected 12 projects will be send out to a participating industry Jury of 6 members who will be able to have an insight of each project before the actual event.
15. Each accepted producer/director team has to make a 5 minutes film project pitch to the jury members and other participating peers on the event day.
16. Each producer/director team will receive a summary of each accepted project for the BETS Initiative. Each team will preselect two other participating teams as potential Co-Production partners for an exchange talk (15-20minutes) monitored by one jury member on the day.
17. Each producer/director team will receive feedback on their project by the jury member.
18. The 6 Jury members will then decide at the end of the day which three film projects are best to be pursued and considered for extra funding: 1. price: €1500,-; 2. €1000,-; 3. €500,-

Further Information

- I. Participants of the BETS Event must pay for travel, accommodation and the accreditation for the Berlin Film Festival themselves. If the participant are part of the BETS Consortium the expenses for accreditation for the Berlin Film Festival is already covered.

- II. Please be aware that English will be the main language of communication and all participants should have a good to excellent command of the English language.

Materials to be submitted via email

1. Producer/Director CV's and contact details
2. Any other creative crew members attached
3. Consideration in writing regarding crew exchange in case of co-production. If a cooperation between a British and German team has been agreed and only one short film project comes to production than key crew people from one team can act as assistants in that production.
4. Web links to previous work from the Producer and Director
5. Advanced Script Draft of story submitted
6. Synopsis (one pager), if script is not written in the English language
7. A detailed Synopsis
8. Cast Propositions
9. Budget calculation (estimated)

*All materials must be submitted in English. If the original script is not in the English language, a English one page synopsis must be supplied.